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DiNunno

Construction, Inc.

New Homes,
Restoration,
Additions, and
Remodeling.

Great
Relationships,
Trust and
Teamwork.





DiNunno Construction, Inc.

*New Homes, Restoration,
Additions, and Remodeling.*

Great Relationships, Trust and Teamwork.

PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY



◀ Before



Project: Cohasset, MA
BUILDER: DiNunno Construction, Inc.
ARCHITECT: Hoadley Martinez Architects
DESIGNER: Red Barn Studio

"We expected this to be just a remodel; restucco the exterior while renovating the fully paneled interior, but once we started the demo, we learned that the stucco was literally holding up the house," Nino explained, the entire frame had rotted. The homeowner, wanting to preserve the front and rear-facing wood-faced carved beams, asked the DiNunno team to reframe the house, without razing it. Building side by side, the team first constructed the left and then the right portions of the house. Cranes would then deliver sixteen steel beams and posts through the roof.

DiNunno Construction also built a new two-story, three-car garage next to the house.

"I have worked with Nino and The DiNunno Company on several residential construction projects over the past 12 years. When deciding who to partner with on my own renovation, I chose Nino because of his positive attitude, easygoing nature and clever problem-solving skills. He never once questioned my vision for turning an architecturally significant, 1905 stucco summerhouse into a year-round, contemporary-style home. When faced with structural, water and rot issues, he worked tirelessly with engineers, architects and subcontractors to reconstruct the house on its original footprint. I am incredibly appreciative of Nino and his team of dedicated professionals, who not only rose to the challenge of this difficult project, but were patient with me during the design process and respectful of my budget." —Homeowner and designer

PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY

On entering the new home, one is struck immediately by the amount of light streaming in through numerous windows and glass doors, and reflecting off the glass custom-built staircase. Open sight lines to the right glimpse the kitchen and dining room, to the left the piano room.

PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY



H EIRLOOM HOMES ARE a rarity, even in New England, where building history predates other parts of the country and where numerous upper-class families began a long tradition of bequeathing wealth to descendants. Presently, the median rate of ownership is approximated at 11 years, not even one

generation's lifespan. While houses are changing hands at a sustained pace, the demand for new builds and restoration work grows at an increasingly frenzied pace, paving the way for novice builders to join the fray. Postulating such an ephemeral backdrop, it is thusly a striking and salient testimonial that a builder be earnestly pursued





by three successive homeowners. Yet, that's exactly the kind of loyalty Nino DiNunno has instilled in clients, to the extent that homeowners are passing the DiNunno baton from one keeper to the next. Nino, principal of DiNunno Construction, is appreciative of the loyalty and faith past clients have shown him but mindful too of the responsibility that accompanies that fidelity.

The family enjoys the built-in bar.



Off the back, there was an existing porch, to which the DiNunno team attached additional square footage now providing an ample-sized family room. The generous piano room with wide Marvin windows and doors on three sides streams light all day.



The fireplace adds warmth and elegance to the family room.

PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY

“Working alongside Laura Murphy, Red Barn Studio has taught me to build with an eye towards form and function. Sometimes the small details that are often overlooked are what make the project stand out in the end.”

PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY

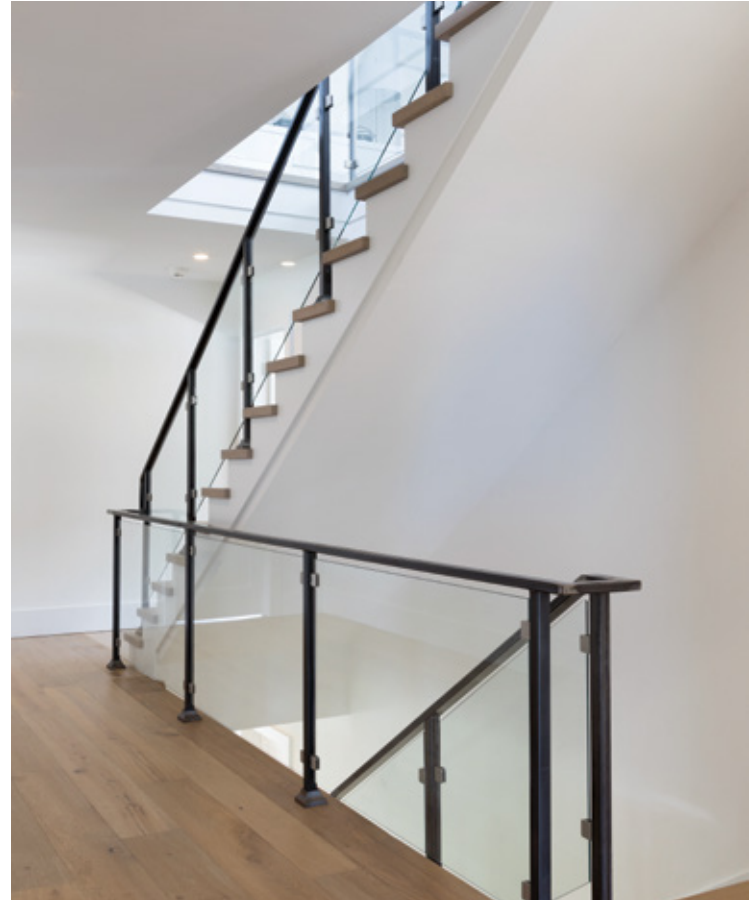


PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY

The kitchen involved some creative problem-solving. The homeowner knew what she wanted every step of the way, which included the oven hood to be framed against a bank of windows. In order for the building inspector to sign off on the hood placement, the team had to trim the windows with noncombustible quartz. Off the kitchen is the original wainscoted mudroom, one of the few spaces to survive the remodel.



Barn doors provide a lot of character. The dining room boasts floor-to-ceiling fixed windows. A half bath offers a floating vanity with sharp soapstone sink. It was critical to the homeowner's design aesthetic that every room be drenched in natural light. Transom windows were added to second floor rooms to illuminate the hallways while the stairway was lined with glass panels extending from the first to the third floors.



PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY



Nino established his namesake construction company on Boston's south shore just 12 years ago but his company has swiftly garnered the respect of local homeowners, architects and designers. Nino credits his construction knowledge with his long-time mentor Richard Burbridge. He loves what he does and acknowledges that "the best part of the job is fostering relationships with the clients and ultimately delivering their dream home." Though he no longer dons a tool belt himself due to an on-site injury, he oversees every project and takes pride in conveying the finished product to the homeowner. He ascribes the company's success to his 10-person team of experienced carpenters, all of whom have been in the business 30 to 40 years. He's carefully stacked his team with field experts who despite decades in the business are still eager to turn the project on its side in order to ascertain new solves. Alongside the client work, this is what Nino appreciates most about the business—the opportunity



The clean lines seen downstairs are evident in the master bedroom and bath too. In the bedroom a dressing table is flanked by built-ins; while in the bathroom, both tub and vanity float on either side of the room, separated by a sea of long tile planks.



PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY



◀ In the recreation room is the homeowner's office, replete with pool table and breathtaking water views.

▶ Another unusual design feature are the two covered porches built into the side of the house, each with a deck above. The rooms are waterproofed, but assuming some water will find its way into the space, there are also built-in scuttles to drain the water out. Each covered porch also features drop-down screens that then retreat back upon themselves. The black sash windows are stellar, not overpowered by a full, heavy black jam. (only one of the rooftop decks shown.)



PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY

The gray metal roof contrasts beautifully with the white stucco exterior. The roof deck was originally situated on the opposite roof with nice water views, but the team recognized the other roof had an unobstructed panorama ocean view, and so they relocated the deck. The DiNunno team also renovated the two-story carriage house at the end of the driveway.



BUILDER: Nino M. DiNunno Jr., President, on top of the new rooftop.



PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY

Project: Cohasset, MA
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Only after the home was purchased was the deteriorating foundation discovered. There was no basement; no sign of decomposition. Complicating matters was the fact that the previous homeowner had just completely renovated the third floor. Not wanting to sacrifice that investment nor craftsmanship, the DiNunno team determined to preserve the third floor while rebuilding the rest of the house. Supporting the third floor, DiNunno's team then cut out the first and second floors. Kelley Bros. Concrete poured a new foundation, on which the first and second floors were framed anew.



PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY



◀ Before

▶ The detailed white cedar trim was designed by Architect Susan Hoadley. Susan went to the millwork shop with Nino with the plans, so it was easier to understand.





“I have never renovated or built a home before, so I was looking for a builder whom I could trust would support me through the process, keeping my best interests in mind. Nino was always a pleasure to work with. I wanted to use as much of the original old wood as possible decoratively in the house. We used it for mantels, to surround the stove vent, and for many shelves. He also went to Connecticut and Maine to find old wood long enough to make gorgeous antique beams for the great room. Our project was essentially done during the extraordinary COVID-19 pandemic period, which could have been a disaster. Nino managed to keep it going creatively and in a way that was not as disruptive as it could have been. For example, he timed different stages of construction so that it could go on in some way in spite of all of the restrictions. Now that I am in the house and absolutely loving it, Nino continues to stand by his work and is always available to me for fine-tuning. Nino and his team also went way beyond the call of duty on my behalf. They would always help out with little things that weren't their job as I was living out of town. Nino is incredibly thoughtful as well. There was an old bell covered in rust and old finishes, hanging from a second-floor porch, which was removed for exterior work. Nino decided to restore it for me as a gift. He took it to several places to have it carefully restored to its original beauty, which took months of work because there were several stages to the restoration. When it was taken down to the original finish, a beautiful shiny silver, it had U.S.N. engraved on it. The property has a huge barn (Nino's project Conti yes!) which was built so that a previous owner could build boats inside. Both Nino and I have military backgrounds, and it was an incredibly special effort on his part to do this for me. It's a stunning bell placed in its original position at the front of the house. I can't say enough about Nino and his team. We are currently finishing the barn so that it can be a recreation space for the family and guests. Stay tuned!” —Leigh Schwartz

PHOTOGRAPHY DAMIANOS PHOTOGRAPHY



Beautiful sunsets can be seen from the front of the house.





▲ Upon entry now, the space is open. Nino admits to frequent frustration with stair treads: “The fine craftsmanship is marred by nail heads and wood filler that never matches the grain or coloring.” Senior members of the team showed him how they could fasten the treads from underneath, requiring no nail sinking. Nino is delighted by the new craftsmanship but more inspired by the team of creative problem-solvers he employs. The ceiling beams are designed to look as though they were part of the original space. The living and dining spaces are divided only by the sleek, tiled fireplace erected in the center of both rooms.



PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY



PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY



The ornately carved antique doors adorning the kitchen were a carryover from the homeowner's old house. Not previously used as a threshold but rather appreciated solely for their artful design, Nino concedes his trepidation about the whole process. Now, he acknowledges it's one of his favorite features in the house. The artwork hung prominently over the bench seat was created by the homeowner's brother-in-law. Opposite that space is kitchen cabinetry. Rather than commit to a wall of cabinetry, the homeowner requested this large mirror display, adding light and movement to the space.





The kitchen island also came from the old house but was updated with a new countertop surface. The wood trim at the base of the oven hood is salvaged from original floor joists.





The floating staircase with metal railing that connects the second and third floors was outsourced to a company Nino had previously not had experience working with. "Sourcing the best materials and the right people for the job is critical to any build success story."



▲ The master bedroom overlooks the oceanfront and is therefore constructed with many Marvin windows.

▲ Master bathroom

◀ Guest bedroom bathroom

▶ A second bedroom features barn doors crafted from more salvaged floor joists that were taken up a design notch by the homeowner's desire to mirror the front of the doors, giving them a lot of character.



PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY



◀ The wide hallway features salvaged beams.

▶ The quaint carriage house is being converted into recreation space for the family and guests. Formerly, it had been constructed by the previous owner to accommodate his boat-building hobby.





Project: Hingham, MA
 BUILDER: DiNunno Construction, Inc.
 ARCHITECT: Scott Butler, AIA, Wilson Butler Architects
 Scott Wilson designed this remodel. Nino is unabashed in confessing his initial intimidation at working alongside this award-winning architect responsible for the design of colossal cruise ships and art centers. It was Scott's eagle eye for detail that supercharged the team and encouraged the challenging project. The team added the second floor and completely renovated the first floor offering extraordinary views of the Atlantic.

"Nino makes an incredible effort to get about all things, including cost and quality, comes through with outstanding results and attitude. We're thrilled with the home and have highly recommended him."
 —Scott Butler, AIA, Wilson Butler Architects



Before



The new construction to the project added a lot of details.



PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY



to meet his promises
 and schedule. He always
 results and an upbeat
 use he built for us
 n to others".
 r Architects



The downstairs was completely remodeled.

PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY



The team renovated the kitchen and installed a new staircase. One immediately takes notice of the unusual vertical balusters running the full height of the stairs. “We wanted something that wouldn’t warp,” Nino said. “I love this home.”



PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY

to create something anew, to imagine a home incomparable to its peers. Mega musings like this demand more than talent; they supplicate ingenuity, calculated risk, and at the core of everything—a willingness to try new things and to always incorporate new methodologies. Nino is grateful and also candid about his company’s early success; he is still learning along the way and takes pride in so doing.

“The reward (in the job) is getting to maintain relationships with all my clients and being invited back to see my work,” Nino said. “We always remain friends with all of them. After working on their home’s sometimes for almost two years, you get to know them personally. To see your clients, love and appreciate what you did for them is so gratifying.”

Because of the company’s repeat business and word of mouth referrals, it continues to operate predominately in a ¼-mile radius! DiNunno certainly isn’t opposed to widening their scope of travel. On the other hand, while he has work close by and beloved clients who need him, he’s content to stay close. ■

For information, call (781) 206-0262 • Nino M. DiNunno • dinunnobuilt@gmail.com



Beautiful views from the new upper level of the home.



PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY

Project: Hingham, MA
BUILDER: DiNunno Construction, Inc.
ARCHITECT: Steven Meyers
We tore down the pre-existing raised ranch and built a new home. Steven intentionally designed the roof to mimic the shape of a star—a prominent feature of the home.



“Finding a great builder goes way beyond assessing the quality of their work. Good communication, creative idea generation, expectation setting, accurate budgeting and timeline adherence—this combination is what elevates a builder from really good to great. Nino and his crew at The DiNunno Company are the whole package and it was an amazing experience to work with them.” —Deb Bowen



The sunlit front entryway welcomes guests and showcases the beautiful, open staircase. Steven didn't want the standard amount of newel posts, so from his rendering, the team brought his vision to life.



Oversized windows abound in the living room, while French doors and sliders dominate the dining room.

PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY



In the kitchen, the team accounted for ample cabinetry without impeding any of the views, systematically arranging cabinetry.



A three-season porch goes to a beautiful patio, practice golf course, fire pit, spa and an outdoor kitchen.



Upstairs, Nino's team of ten finish carpenters build the stairs and cabinetry creating a relaxing and reading area.



The third floor features a recreation room, exercise room and another bedroom. Off this room not shown is a bedroom.



The deck off the recreation room features a bar. You can also enjoy the views of the ocean.

PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY

Project: Cohasset, MA –
BUILDER: DiNunno Construction, Inc.
ARCHITECT: Aprea
INTERIOR DESIGNER: Jennifer Minns

DiNunno Construction worked with Jennifer Minns, a distinguished designer from Palm and Prep. The client had owned the house many years and really wanted a new master bedroom and bath. Nino, having worked on this house on three different occasions for three different owners, and having been referred by each, was pleased to be able to address her needs. She was the first client to imagine the creation of dormers in order to maximize her space and to envision that it might now house her master suite, bathroom, and a bright and airy family room that the children could enjoy. "It was really a fun project," Nino said.



New Master Bath

PHOTOGRAPHY: SARAH WINCHESTER STUDIOS



Deep wardrobe built-ins line one whole side of the master bedroom.



Project: Cohasset, MA

BUILDER: DiNunno Construction, Inc.

ARCHITECT: Anne Walker Babka, AIA

Nino also constructed a new pool house for the family where, with a click of a button, Phantom screens are revealed. Cool evenings are warmed with the addition of a wood-burning fireplace and toasty drinks by the bar.

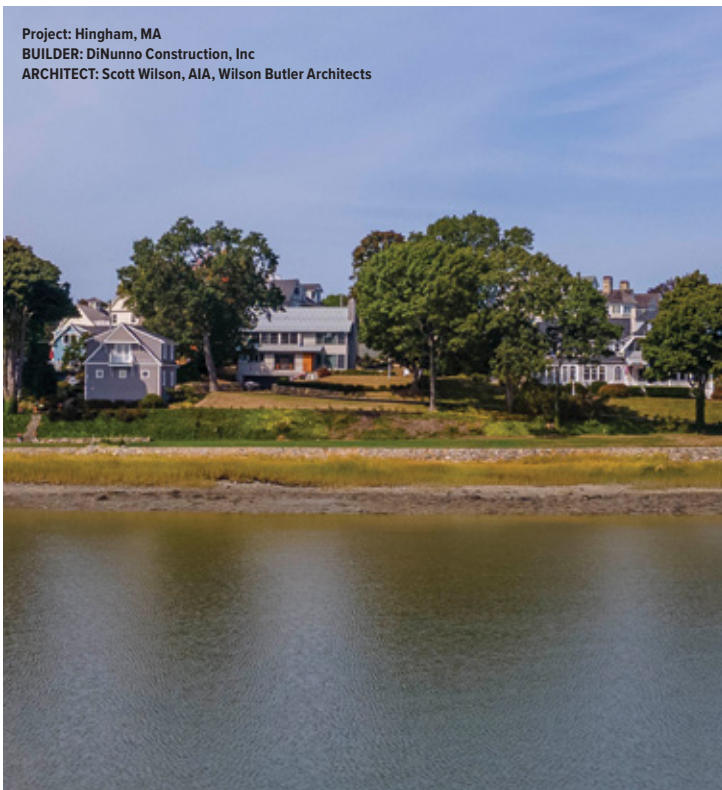
The DiNunno team will again work with this family as they prepare to construct a new home for them on the water at Sandy Cove, Cohasset, MA.



PHOTOGRAPHY: SARAH WINCHESTER STUDIOS



Project: Cohasset, MA
BUILDER: DiNunno Construction, Inc.
ARCHITECT: Hoadley Martinez Architects
DESIGNER: Red Barn Studio



Project: Hingham, MA
BUILDER: DiNunno Construction, Inc.
ARCHITECT: Scott Wilson, AIA, Wilson Butler Architects



BUILDER: Nino M. DiNunno
Jr. President, DiNunno
Construction, Inc.

PHOTOGRAPHY: DAMIANOS PHOTOGRAPHY